GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA

UNSTARRED QUESTION NO:5081
ANSWERED ON:25.08.2000
NATIONAL CENTRE OF FILM FOR CHILDREN AND YOUNG PEOPLE
JASWANT SINGH YADAV

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number and names of the subordinate offices, autonomous organizations and Public Sector Undertakings attached with his Ministry;

(b) whether National Centre of Film for Children and Young People has achieved its objects; (

(c) if so, the details thereof alongwith the number of feature films, serials produced by the Centre during 1999-2000; and

(d) the steps being taken by the Government to make the Centre more effective?

Answer

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND THE MINISTER OF STATE OF THE MINISTRY OF LAW, JUSTICE AND COMPANY AFFAIRS(SHRI ARUN JAITLEY)

(a) The number and names of the subordinate offices, autonomous organizations and Public Sector Undertakings attached with the Ministry of Information and Broadcasting are given in the Annexure.

(b),(c) & (d): The objective of National Centre of Film for Children and YoungPeople, now called the Children`s Film Society of India(CFSI) is to undertake andorganize production, distribution and exhibition of feature/short films for children and thereby provide them healthy and wholesome entertainment. In view of the same, CFSI`s activities span the entire gamut of film making and allied fields − from production and acquisition of films to screening, workshops and festivals. Productin of full-length featue films, featurettes, TV serials, short documentaries as also animation and puppet films for children and young people has been the main thrust of its activities. The Society also dubs its own films and foreign films acquired by it inall major Indian languages for the purposes of exhibition throughout the country. Exhibition of films is done through
(i) screening in theatres in various cities and towns at nominal rataes for which CFSI has also introduced the concept of `Balchitravaar` − one show once a week for children;
(ii) shows throughout the country in collaboration with the State/district authorities;
(iii) telecast of films through Doordarshan and private channels;
(iv) organising international film festivals of children; and
(v) a video project offering a treasure chest of video films to schools, NGOs, community centers, clubs etc. for the entertainment of children.

For maximizing the exhibition of children films throughout the country, it has been decided to provide fixed time slots on regional language satellite channels of Doordarshan for films produced by CFSI.Apart from this, more theatres are being hired, to ensure regular weekly screening of CFSI films.

During 1999-2000, CFSI produced six feature/short films and eight other films are under various stages of production.

ANNEXURE

ANNEXURE REFERRED TO IN PART (a) OF THE ANSWER TO LOK SABHA UNSTARRED QUESTION NO.5081 FC 25.08.2000

(I) List of Subordinate Offices

Total number of subordinate offices: 9(nine)

1. Central Board of Film Certification

2. Directorate of Film Festivals

3. Directorate of Field Publicity

4. Films Division

5. National Film Archive of India
6. Photo Division

7 Song & Drama Division

8. Research, Reference & Training Division

9. Film Certification Appellate Tribunal

(II) List of Autonomous Organisations

Total number of Autonomous Organisations: 6(Six)

1. Prasar Bharati (Broadcasting Corporation of India)

2. Press Council of India

3. Children`s Film Society, India

4. Film and Television Institute of India

5. Indian Institute of Mass Communication
6. Satyajit Ray Film & Television Institute, Calcutta

(III) List of Public Sector Undertakings

Total Number of Public Sector Undertakings 2(two)

1. National Film Development Corporation

2. Broadcast Engineering Consultants India Ltd.